



**THOM FREAS, FANFARE CONSORT** Artistic Director and clarino (valveless baroque trumpet), accompanied by Frisco, Assistant Artistic Director

“... an amazing display of technical mastery over a difficult instrument as well as memorable musical sophistication.” ~ **The Chestnut Hill Local, Philadelphia**, describing Thom Freas' performance of Telemann's *Suite in D major for Trumpet and Strings*

# From King Tut to Marsalis

## The Evolution of the Trumpet

Did you know that primitive trumpets were found in King Tut's tomb? Learn how trumpets developed from the 14<sup>th</sup> century BC to present day in a master class with Thom Freas, clarino (valveless baroque trumpet) virtuoso and trumpet professor.

Tuesday, April 13, 2004, 7:30 pm  
Newtown High School Chorus Room  
12 Berkshire Road, Sandy Hook, CT

Open to the public.

For more information, [www.fanfareconsort.com](http://www.fanfareconsort.com) or 203.733.9733.

**THOM FREAS**, founder and Artistic Director of Fanfare Consort, performs on clarino as soloist with many prominent period instrument ensembles throughout the United States and Europe. Mr. Freas has also participated in numerous festivals where he has performed Bach's *Brandenburg Concerto N°2* on clarino (valveless baroque trumpet) and the Haydn *Trumpet Concerto* on “keyed” (valveless) trumpet.

Thom is the first American to record *Brandenburg Concerto N°2*. You can hear that recording with Anthony Newman on Sony Classical and Vivaldi's *Concerto for Two Trumpets* on the Newport Classics label. He can also be heard on Champignon International, Classic Masters, Helicon Records, Koch, Music Masters, Telarc and Vox.

Armando Ghitalla, Principal Trumpet Boston Symphony Orchestra; William Vacchiano, Principal Trumpet New York Philharmonic; and Roger Voisin, Principal Trumpet Boston Symphony Orchestra are among those with whom Thom studied. He holds a Bachelor of Fine Arts degree from State University of New York at Purchase and a Master of Music degree from Manhattan School of Music.

“Thom Freas combines a dark and full baroque trumpet sound with smooth, lyrical phrasing that brings to mind Armando Ghitalla...”  
~ **Flora Newberry, Historic Brass Society Review**

“... for playing the natural trumpet, Thom Freas is the find of the century.”

~ **Armando Ghitalla, Principal Trumpet, Boston Symphony Orchestra**